

Casavant Frères



Conway, South Carolina – St. Paul's Episcopal Church

Three manuals and pedals, 35 stops, 44 ranks
Movable drawknob console, compass 61/32
Electro-pneumatic action
Opus 3816, 2003
Photograph: Stanley Scheer

St. Paul's Episcopal Church is an active parish of some 350 members located in Conway, which is about fifteen miles inland from the coast of South Carolina. When the parish was planning their new church they were fortunate to receive a generous gift from a parishioner that allowed for the installation of a new three manual pipe organ. The organ committee recommended the organ builder to the church early in the process, which permitted discussions with the architect and acoustician while the building drawings were in the initial planning phase. We were able not only to recommend the best position of the instrument in the room but also define the space needed for the divisions.

The choristers sit in the space to the right of the altar so the Great and Swell divisions were planned for this side of the room with the Swell below the Great for close proximity to the singers. This placed the Great on an upper level where it speaks clearly and directly into the nave. The space on the left side of the worship center houses the Choir division on the lower level with the upperwork from the pedal above. The matching façades contain the lowest pipes of the sixteen-foot pedal principal with the eight-foot pipes of the Great and Pedal

filling out the display. Since there is a second loft for singers and instrumentalists to the left of the altar, the location of the Choir Organ is useful when accompanying performers in that area. The acoustic is very supportive of music allowing the sound of the instrument to move easily through the space.

Great Organ		Swell Organ	
Lieblich Gedeckt (Ext.)	16	Cor de nuit	8
Open Diapason	8	Viole de Gambe	8
Chimney Flute	8	Voix céleste (GG)	8
Harmonic Flute (common bass)	8	Principal	4
Octave	4	Flute Douce	4
Open Flute	4	Nazard	2-2/3
Principal	2	Flute	2
Mixture IV	1-1/3	Tierce	1-3/5
Bassoon (Swell)	16	Plein Jeu III-IV	2
Trompette	8	Bassoon (Ext.)	16
Tremulant		Cornopean	8
Great Unison Off		Oboe	8
Chimes ¹		Clarion	4
Tuba magna (Choir)	16	Tremulant	
Tuba mirabilis (Choir)	8	Swell 16', Unison Off, Swell 4'	
		Tuba mirabilis (Choir)	8
Choir Organ		Pedal Organ	
Violin Diapason	8	Contra Bass ¹	32
Stopped Flute	8	Bourdon ¹	32
Dulciana	8	Double Open Diapason	16
Unda maris (TC)	8	Sub Bass	16
Fugara	4	Lieblich Gedeckt (Great)	16
Harmonic Flute	4	Open Diapason (Ext.)	8
Principal	2	Chimney Flute (Great)	8
Quint	1-1/3	Octave	4
Sesquialtera II	2-2/3	Open Flute (Great)	4
Sharp Mixture III	1	Harmonic Flute (Great)	4
Clarinet	8	Contra Trombone ¹	32
Oboe (Swell)	8	Trombone (Ext.)	16
Tremulant		Bassoon (Swell)	16
Choir 16', Unison Off, Choir 4'		Trumpet (Great)	8
Harp ¹		Tuba mirabilis (Choir)	8
Celesta ¹		Clarion (Great)	4
Tuba magna (TC, from 8')	16	Oboe (Swell)	4
Tuba mirabilis	8	Clarinet (Choir)	4
		Chimes (Great)	

¹ Digital